

Midtown Dickens

Oh Yell!

Release # 307012

www.307knoxrecords.com

www.myspace.com/midtowndickens

The **Midtown Dickens** are dynamic duo Catherine Edgerton and Kym Register, best mates since high school, best friends forever. From that friendship springs the joy, security and intimacy that pours out in so many of their songs. We all remember the days spent chillin' with our best friend and eating ice cream. You know, those days before we got jobs, car payments and rent. So often we are alienated from each other, but the Midtown Dickens will bring you back to yourself and into the community. They remind us that life has its joy and sorrows, but as long as you have your best friend, it will always be good.



From the very first listen, their lyrics and the many instruments they play capture your heart. When Catherine plays the saw, the song transports you to a place of mystery and raw emotion. When Kym plays the banjo, she brings a textural layer to the music that can convey either joy or sorrow.

Called "Discombobulated Pixie Rock" by **GAL Magazine's** *Dustin Talley*, he writes "It is petite but not fragile, thin but dense, and most of all imperfect, a quality that the band holds in high esteem, and judging from their music, it is. Employing such "instruments" as banjo, tuba, skateboards and a saw, these women make fun music that makes ya want to grab your ipod and go skipping in the rain..."

Jo-Ann Greene of **AllMusic.com** gives them 4.5 stars, and says "Lo-fi the Dickens may well be, but name an instrument from banjo to piano, trombone to bass, and these Dickens can play it. At times the pair push towards cutesy, but like precocious kids, they'll shoot out a lyric that just makes your jaw drop. Toss in poppy melodies, some sing-along choruses, and a bucket-load of fun, and this duo will indeed have you yelling for more."

Left of the Dial writes that "All in all, there's both an under-produced, rusty knife, kick-the-can style that is infectious here. There is also an interesting tension between word sly, savvy approaches and folkloric musical permutations that may be a bit off-putting to some, like college kids visiting the tilted barn of old timey white music and filling grandpa's pants with post-modern jive."



Karen Mann says "I haven't been totally blown away by a local CD in a long time. Kym Register and Catherine Edgerton create the sweetest, most heart-rending anti-folk...". They were **The Independent's** Band of the Month for May 2007. **The Perm & The Skullet** say "Whether it's the harmony that you fall in love with, the banjos and guitars that make me jealous, or the way Edgerton tells a tale, Midtown Dickens will be your new favorite band and if you listen just right, you can hear them crack a smile."

Grayson Currin from the **Independent Weekly** writes- "Who really cares if the guitars sometimes bend out of tune, the verses sometimes get muffed, or the jokes sometimes feel like you haven't heard them since middle school? Not me. We never said we like big productions down here in Durham, anyway, Mr. Big Stuff. So open your windows and listen. Smiling and crying are fine, too."

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