

Cantwell, Gomez & Jordan "We Are Not at the Opera" EP (307 Knox Records)

Since forming in 1999, the trio of weird-rock veterans **Dave Cantwell (Analogue, Cold Sides, Razzle)**, **Anne Gomez (Blue Green Gods, H.M.S. Cervix)**, and **David Jordan (Beatless, Polycarp)** has become a staple in the Chapel Hill/Durham music scene and has played with almost every important noise/postpunk/avant garde rock band of the last several years: US Maple, Arab on Radar, Xiu Xiu, Wolf Eyes, Deerhoof, Les Georges Leningrad, Parts & Labor, The USAISAMONSTER, Extreme Animals, Nautical Almanac, Des Ark, Mike Watt, Orthrelm, Cerberus Shoal, Need New Body, Ex-Girl, Eugene Chadbourne, Cheer-Accident, Erase Errata, Pit Er Pat, Ahleuchatistas, and tons more. CGJ's "We Are Not at the Opera" continues the trajectory of spazz-prog, no-wave, avant-punk that was established by their 2003 debut long-player and their 2005 split 7" with The Nein. "We Are Not at the Opera" was recorded in Chapel Hill by **Hotel Pontchartrain** engineer **Jay Murphy**, with whom the band has worked on almost all of its recording projects.



Praise for CGJ's debut album:

"WXYC [Chapel Hill, NC] has been spinning CGJ so much lately that we had to get a copy for ourselves and check it out. It was easy to see why the station likes the CD so much."
--[CMJ](#)

"The jarring, often discordant rhythms of CGJ land somewhere between the power of their dizzying live show and the cerebral stylings of the NASA channel.... A must-have."
--[The Independent](#) (Chapel Hill/Durham, NC)

Praise for CGJ's live shows:

"Holy crap are they good. They were pretty happy to bash skulls in or drone in slow motion jazz stylings. Definitely someone I'll watch again."
--[Pataphysics-Lab.com](#)

"CGJ are the total state-of-the art in messed-up, no-wave fast/precise/skronk postpunk."
--[TriangleRock.com](#)



Check us out on the Web:

www.cantwellgomezandjordan.com
www.myspace.com/cantwellgomezandjordan
www.307knoxrecords.com

