

# THE FUTURE KINGS OF NOWHERE

★★★★☆ *"We need more 'acousticore' bands: The album kicks like a major punk record, has the melodic overtures of a pop album and boasts enough sappy lyrics to turn any frown upside down."*

- **Alternative Press**

★★★★☆ *"It's easy to fall under the spell of O'Neill's seductive pen, with his vivid imagery and effortless rhymes. His melodies are equally enchanting, and the arrangements superb, as The Kings weave a sublime tapestry from Americana, melodic punk, and southern pop-rock.... A fabulous album, but they may come to rue their noble name, for surely they're destined for more greatness than nowhere can supply."*

- **allmusic.com**

*"O'Neill is uncannily smart, spinning phrases like loopholes, casting anecdotes as metaphors and dropping narrative details like crumbs."*

- **Grayson Currin, Independent Weekly**

*"Most of all, though, The Future Kings of Nowhere is the kind of band you sing along to, feeling it swell up in your heart as it rushes out your throat."*

- **The Daily Tarheel**

*"...catchy breakup songs for people who don't even like catchy breakup songs."*

- **trianglerock.com**

*"This Durham collective plays music that bristles with electricity -- which is significant in that they're an all-acoustic act.... Their self-titled debut veers comfortably between up-tempo Weezer-like pop punk and the duskier sides of Devotchka, Caexico or Pinetop 7."*

- **John Schacht, Creative Loafing**

Brimming with wit and energy, The Future Kings of Nowhere play acoustic pop-punk antifolk with an occasional bit of country twang. They call it acousticore. High speed acoustic guitars, double-time drumming, lush harmonies, and a slew of auxiliary instruments create a frantic backdrop for these songs of love, death, and modern-day alienation. They sing with a disarming honesty that draws you in and a beat that keeps you moving. The hooks sink deep and the energy is unforgettable. One listen to their debut CD, released in June on 307 Knox Records, and you will be humming these tunes for weeks.

This is cut off all your hair, bounce around the room music. Don't be surprised if you wake up drunk after their next show, with a new tattoo and a trespassing charge, to find a Future King correcting grammatical errors in the graffiti on the jailhouse walls!



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