

Malcolm Rollick

lo-fi(ction)



At the age of seventeen, Malcolm Rollick started playing the sidewalks of New York. She headed off to college, collected degrees in Music and Literature, and graduated to late night subway entertaining with friend and co-writer Gerard Smith of *TV on the Radio*.

Malcolm and Gerard held a summer-long residency at the now forgotten 'Stinger' club in Williamsburg in 2000. Their music was performed with and by members of *Coco Rosie* and *TV on the Radio*. Most memorably Tunde Adebimpe, of *TVotR*, and Malcolm screamed angry jazz down each other's throats until Malcolm got distracted and began reading aloud from Moby Dick.

Ian Coletti wrote the first four songs of his *Angriest Pussycat* project with Malcolm's voice in mind. She quit the band twice because no one could hear the lyrics (which are really, really good) but eventually she laid her four tracks to rest on the EP. She still misses screaming, and rock and roll sometimes, but not enough to go backwards.

Ian dubbed her the cult character that kept vanishing from the band to go meditate, but she got kicked out of meditation camp in 2003. She worked for two awkward and potent years with the grassroots misfit band *Dufus*, singing in the choir and dancing like a robot. (this move is called "picking up a piece of paper and exiting stage left..." Lucas Crane, circa. 2001)

She played the lead in Gina Young's most recent rock musical '*God in a Girl*' in 2004. She frequents as guest backup vocalist for NY-based chamber-pop ensemble *Edison Woods*. She has shared the stage with Diane Cluck, Mary Timony, Regina Spektor, Kyp Malone, Jenny Owen Youngs, Pamela Means, Kimya Dawson, Chris Pureka, Midtown Dickens, and many more.

She is currently dreaming and manifesting her next recording, a character based project with a little film attached. Her music has been heard on WFMU, WFUV, QueerWaves Radio, RubyFruit Radio, Amazon Radio, and Wild Woman Radio.

Her music is a gift from her father and god-father alike, and it carries her close.

"Honest is the best way to describe Rollick's music."
GO! Magazine

"A home cooked meal in the dark woods...generously uncomplicated...unapologetic as the sky"
Diane Cluck - Voodoo/Eros recording artist

"A voice in every way connected to the two very real hands that hold and play her instrument..."
Julia Frodahl, Edison Wood



WWW.307KNOXRECORDS.COM
CONTACT
MELISSA@307KNOXRECORDS.COM
919.641.2727